

# SUNSET ON THE ST. LAWRENCE



(COUCHER DU SOLEIL SUR LE ST. LAURENT)



⋮ SUITE DE VALSES ⋮



THE HEINTZMAN MUSIC CO.  
100 SOUTH ST. BOSTON

PAR

## MAXIME HELLER

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ORCHESTRA 1/6  
40 ¢

THE FREDERICK HARRIS COMPANY,  
89 NEWMAN STREET, LONDON, W.  
AND AT  
TORONTO, 10, SHUTER STREET,  
(OPPOSITE THE MASSEY HALL)  
BOSTON, MASS: THE OLIVER DITSON COMPANY.

# Sunset on the St. Lawrence.

(Coucher du soleil sur le St. Laurent.)

WALTZ.

MAXIME HELLER.

Intro.  
Poco lento.

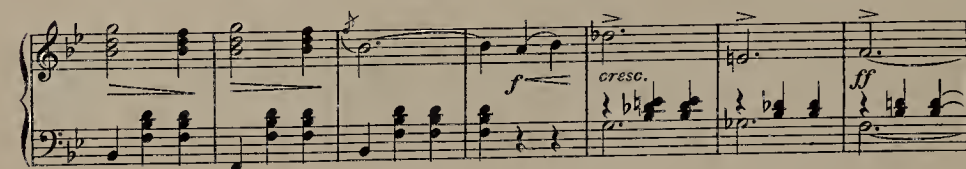
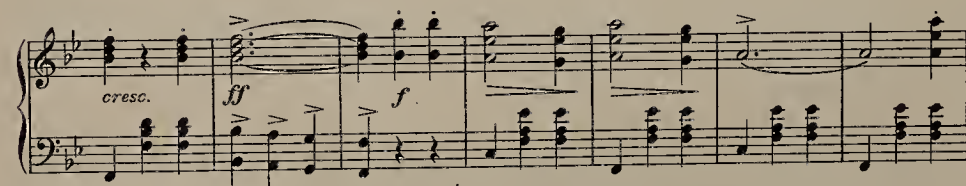
PIANO. *mf*

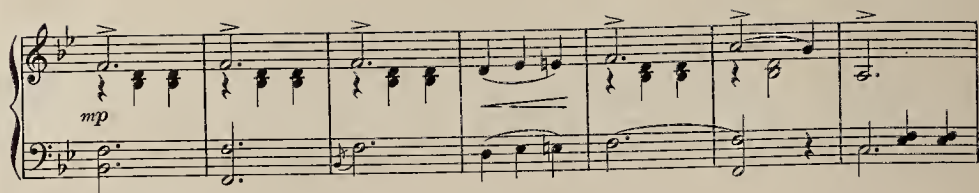
Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

Tempo di Valse.  
*cantabile*

*mp*

*cresc.* *molto cresc.* *ff*



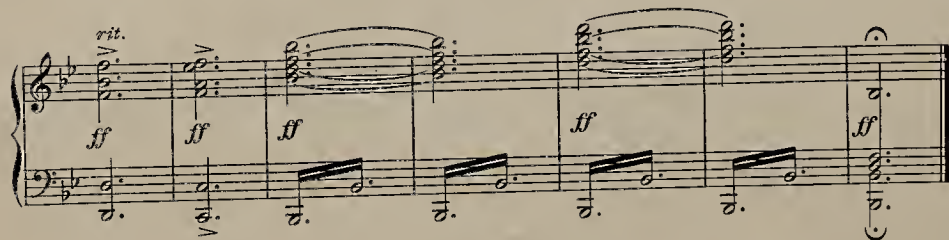






## CODA.

The musical score for the Coda section consists of five systems of piano and bass staves. The key signature is B-flat major (two flats). The first system includes the following markings: *marcato* above the treble staff, *f* below the bass staff, *rit.* above the treble staff in the third measure, *ff* below the bass staff in the third measure, *mf* below the bass staff in the fourth measure, and *mp* below the bass staff in the fifth measure. The notation includes various note values, rests, and slurs across the five systems.



"To-day Mrs. Carrie Jacobs-Bond is known from Germany to Honolulu as the writer of Songs— words and music which have crept into the hearts of millions."—EDITH BROWN KIRKWOOD (in *The Chicago Tribune*).



**P**HILLOSOPHER, painter, pianist, poetess, composer, interpreter, Mrs. Bond began the publication of her own productions and from the Bond Shop in Chicago there issues every year hundreds of thousands of her songs. . . . She was the first woman to issue songs in book groups and she is the only woman in the world—and perhaps the only person—who combines within her own shop the entire *resumé* of the musician from the artistic, the poetic, the musicianly and the business view points.

Written by EDITH BROWN KIRKWOOD of *The Chicago Tribune*.



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Bird Song.  
Love's Sacred Trust.  
The Dear Auf Wiedersehn.  
A Bad Little Dream.  
Time Makes All but Love the Past.

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I was perfectly charmed to hear your compositions sung by yourself. It has seldom been given to me to hear the poet, composer and interpreter all in one and I wish you all the success that you so richly deserve."

Very sincerely yours,  
(Signed) JEAN DE RESENE.

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WILLIAM RAPP,  
Manager.

Scranton, October 5th, 1907.

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